

**MEXICO.**

On Monday, April 6, the British mail pack-  
et Solent arrived yesterday from Vera Cruz,  
which place she left on the 31st inst. She  
returned with her cargo, which could not be  
landed, as the Liberals were bombarding  
this place.

This confirms previous advice that the  
city was besieged by the Liberals, who were  
only waiting the arrival of gunboats to  
commence bombardment.

The Danjaro here, with 150 or 200 mis-  
siles, is in information has "heard ver-  
bally" that Maximilian was at Cuernavaca,  
but as to how he got there from Queretaro  
is not stated.

A letter from Vera Cruz on the 1st inst. an-  
nounced that 300 artillerymen arrived there  
on the 31st inst.

The Imperialists at Vera Cruz are generally arming themselves. Perez Gomez and Cuevas have resigned, and are coming to Havana. The siege is closely maintained; the water has been cut off, and the last bullock in the city was killed on the 31st of March.

The United States men-of-war Tacony and Tahoma were at Vera Cruz.

**Thirty Thousand Dollars Stolen.**  
(Telegraphed to the New York Sun.)

NEW ORLEANS, April 11.—A burglary was committed this morning on Canal street \$30,000 worth of jewelry being stolen. The thieves were captured and the valuables recovered.

**The Good Temper.**  
 BUNSON, Me., April 10.—The Lodge of Good Temper for the State of Maine has been in session here since yesterday morning. It is very fully attended by delegates representing 247 subordinate Lodges with 24,000 members. The order strongly supports the prohibition of liquor law and its practical execution.

**A CALIFORNIA PRIZE FIGHT.**  
*(Special Correspondence of the Sun.)*  
 Great Excitement.

SAN FRANCISCO, April 11th.—A prize fight between Dooney Harris and Tommy Chandler, for stakes amounting to \$5,000, takes place near this city today. The "fancy" men from all parts of the Pacific Coast are congregating at the city for the purpose of attending the fight, and the city is crowded with spectators, the theatres, a commodious 5,000 per

seats are selling at fabulous prices. The San Jose Railroad is running special trains, and every kind of vehicle is in use, carrying the throng of people to the brainiac scene.

**AMUSEMENTS.**

**TWO "CAMELS."**

There appears to be as much life in "Camels" as ever there was. The bad old play was represented in two theatres in this city last evening, and each had its own audience. At the French Theatre the original drama—with all its original sins of language, incident and plot—was re-produced by a company of French comedians in a perilously fascinating fashion with a genuine Païssienne, Madame Laquet, in the character of the Heroine.

It is useless to say that *Cranial* never was so truly and so thrillingly returned to the forest as in this play.

At Woods Theatre the English version of the piece was acted for the third time on Mrs. F. M. Bates—after the wild and most magnificent performance of the most magnificent representations of the character of Cranial in the history of the theatre. In the first act she preached with a power and a pathos which was so powerful and so passionate that she should have been active; in the third she was maddened by the knowledge of the fate of her child; in the fifth she ranted where she should have been dumb, and in the sixth alone she died as she should have died, Madame Lorraine, a human. It was productive of showers that might have made the hearts of all the farmers in the country leap with joy. The popular opinion of the piece is that it is the best thing. This is the twelfth or thirteenth

this essay on consumption, late 19th-century  
 pers and had morals, has been produced  
 and yet the character of the drama has  
 played last night were full. This could not  
 be a thing to regret if the drama had been  
 great good to the world which immorality  
 dramas ought to do, in order to counterbal-  
 ance the vicious tendencies of *Morality*  
 story of *Camille*, one must go to her town  
 with Armand Duval, came upon her exhu-  
 berant and the scene was a picture of  
 were eyes, and the grinning teeth once oc-  
 curred by the merry lips; pink the glister-  
 and dwell upon the thought that *Camille*  
 luxury, beauty, love and life must all come  
 to this. Not all the *woes* depicted in it  
 and the audience so wonderfully pleased  
 the audience's end."

Miss Maggie Mitchell was from *Finchley* and she had a lot to say. This was a change without much difference. Her pieces are so near alike, in both character and style, that it is almost impossible to tell the difference. Miss Mitchell is equally well known as a writer of the *Illustrated London News* and as a contributor to the *Illustrated*. She makes us laugh—she makes us cry, and she can be sentimental once in a while.

So none can do all these kind of things and be a success. The actor must be well equipped, and the truth is Miss Belushi belongs to a novel class of actresses, one who can do anything and be a success. Her roles should be parallel to those of eccentric comedy—she should stand in regard to male actors. Understand that kind of comedy is a separate field on the one hand, and from deep trust in the other, by a wall of pack-thrills and a wall of pack-thrills. The actor or actress rises in the field. You expect to be surprised into a laugh where you expect to cry, and the actor or actress must be able to touch makes you sobbing.

THE OPERA.

The new comic opera by Petrella—this which we have had something to say about in performance in New York—had a representation at the Brooklyn Academy in

established there as emphatically as it was in this city. The best airs—from the delicious moonlight boat song with which the opera opens, to the exhilarating and infectious "The Song of the Boatmen"—were sung all rapturously followed. Signor Ronconi and Signor Bellini shared the same honors between them, and the soprano and alto parts were well filled. Madama Zesta and Signorina Roucoz. The choruses were all admirably given and the orchestra was excellent. The music like a master of harmony. To-night Mr. Maretzki is to arrive, at the New York Academy, Meyerbeer's famous work, "The Huguenots," which he has just triumphantly success last season. The Arion Society to give its vocal assistance to the choruses. The costumes will be of the most beautiful and all the gorgeous costumes have been renewed. The cast is very fine—See

(Continued on Fourth Page.)